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DEVELOPMENT
WEBINARS

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Returning to events under the
"new normality":
Media & TV provisions

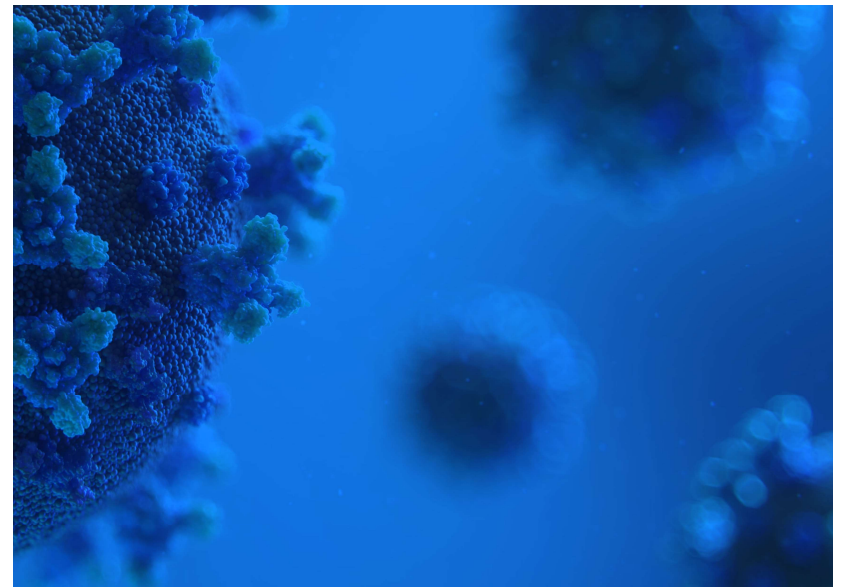
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- Introduction
- Series of webinars
<https://education.triathlon.org/mod/page/view.php?id=6249>
- Housekeeping
- Q & A



General

- World Triathlon COVID-19 Prevention guidelines for EO (June 2020 version/ EN-ESP) and Media (August 2020 version/ EN)

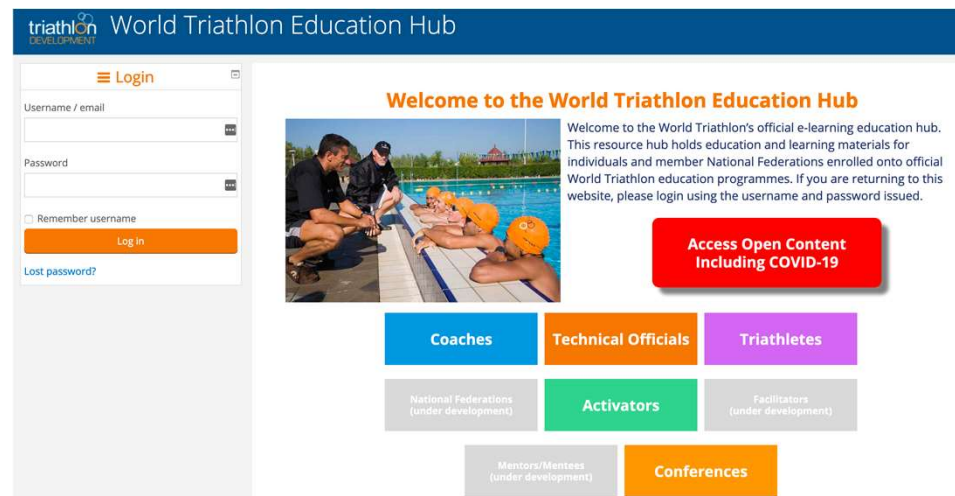
<https://education.triathlon.org/mod/page/view.php?id=6145>

- Medical Task Force among endurance sports' lfs – Paper was published recently at BJSM

<http://bjsm.bmj.com/cgi/content/full/bjsports-2020-103091>

- Instructions on the implementation of the guidelines through our development webinars.

- Best practices sharing Platform – Creating common standards among ITU events



World Triathlon Education Hub

Login

Username / email

Password

Remember username

Log in

Lost password?

Welcome to the World Triathlon Education Hub

Welcome to the World Triathlon's official e-learning education hub. This resource hub holds education and learning materials for individuals and member National Federations enrolled onto official World Triathlon education programmes. If you are returning to this website, please login using the username and password issued.

Access Open Content Including COVID-19

Coaches

Technical Officials

Triathletes

National Federations (under development)

Activators

Facilitators (under development)

Mentors/Mentees (under development)

Conferences



- Panel discussion



World Triathlon Media Team

- A medical certificate for COVID 19 outbreak from a medical doctor along with a negative PCR test no later than 48h before arrival to an event, is mandatory for all media staff with access to the Field of Play or Mixed Zone
- Any photos on the FOP and any athletes' interview will be done only by the World Triathlon Media Team and distributed to media afterwards.

Provisions for all accredited media

- Limit on accredited media
- Health screen upon arrival to the venue (temperature check)
- Mandatory use of mask at all times
- Social distancing to be respected in all photo positions.
 - Access will be restricted to one person per media outlet.
 - Access will be determined by the space available, considering that a minimum of 1,5m distance has to be kept at any time.
- If a Media Center is set, all media should keep masks while working. A minimum of 2m distance between each table/chair is needed .



- Panel discussion



Press conference

- if it cannot be avoided, it should be as short as possible
- involve a minimum number of personnel, guests and media
- host outdoors (if possible)
- maintain social distancing
- the athletes should be invited one by one to the head table
- the microphone and keep the face covering on



Press conference

- Everyone attending the press conference should be invited to wash hands before entering the area
- The use of face covering should be required.
- The microphone should be placed in front of the athletes and not touched by them. it should be disinfected between interviews.
- Any journalist that wishes to address a question to the athletes and the need of microphone is needed, the journalist must disinfect their hands before receiving the microphone and keep the face covering on



Mixed zone

- Access to the Mixed Zone after races will be possible if showing a negative PCR test.
- Microphone has to be protected and cleaned after each interview.
- Journalist and cameraman have to keep at least 1,5m distance with the athlete and wear face covers and face shields.
- World Triathlon will receive petitions of interviews and will try to facilitate all demands with the World Triathlon media team, to be distributed for free to media



- Panel discussion



TV provisions – Risk assessment guideline (BBC)

- Specifically consider people at higher risk of harm
- Heighten precautions for everyone at work
- Reduce the number of people involved
- Consider editorial 'on camera' requirements
- Consider mental health and wellbeing
- Feedback loop



TV provisions – Risk assessment guideline (BBC)

- Areas to consider and control

- Travel

- Try to minimize travel and follow social distancing principles within travel arrangements wherever possible*

- Location

- Consider the physical capacity of the space given the requirements of social distancing along with the provision of key hygiene facilities, risks you may be introducing to others who already occupy the space and cleaning of the premises prior to and during occupation*

- Work Activities

- Consider the activities that people are going to need to undertake across roles on production, and if these can be adapted or changed to reduce risk*



TV provisions – Risk assessment guideline (BBC)

- Areas to consider and control

- Work Equipment

Work equipment is key to TV production from cameras and headsets to edit suites. Good hygiene and managing potential issue with touchpoints should be addressed

- Rest Areas

Rest areas are very important but may need some reconfiguration and planning around breaks to ensure rest areas are as safe as possible



TV provisions – Risk assessment guideline (BBC)

- Areas to consider and control

- First aid and emergency services

Consider that emergency services are under great pressure so may not be able to respond as quickly as possible alongside this Coronavirus (COVID-19) poses a potential risk to first aiders

- PPE

Use of PPE is very much a last resort and should only be considered when all other forms of control have been considered and/or implemented

- Mental health

The COVID-19 risk and the response has had a potential Mental Health impact for those working on your productions



TV provisions – Risk assessment guideline (BBC)

- Areas to consider and control
 - Work Patterns
 - *Additional precautions to manage the COVID-19 risk could inevitably lead to increased prep and overall production time.*
 - *There will be deadline pressures and a foreseeable temptation to stretch the 'camera hours' and the working day to deliver, this must be considered and addressed within the production culture from initial briefings to day to day reinforcement of key messages. Whilst many will be keen to return to work, many others will be anxious and concerned about health risks from COVID-19.*
 - *Consideration of the impact of this on production teams should be factored into the working schedules which may impact the length of working day deemed appropriate at this time.*
 - *Work patterns may also enable you to have small groups (cohorts) of people who don't come into contact with other groups this is a planning consideration*



- Panel discussion

Q & A




Date		Time		Subject	Language	Panellists
23 September 2020	Wednesday	4:00:00 PM	5:00:00 PM	Returning to events under the "new normality": Media & TV provisions	Spanish	Enrique Quesada, Olalla Cernuda, Marcos Fernandez

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Thank you

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